Index to Vol. XXII

Autochrome Method, A Simple. Alfred Watkins 83
Bayley, R. Child. Sulphur and Permanence 126
Bromide Printing in Two Colors. H. D'Arcy Power, M.D. 221
Bromide Work, Latitude in. C. Winthrope Somerville, F.R.P.S. 142
Carbon Transparencies from Weak Negatives, Vigorous 137
Claudy, C. H. Pictorial Possibilities in Moving-Pictures 171
The Case Against the Moving-Picture 119
Color-Values, On the Rendering of. George H. Scheer, M.D. 293
Contest, Our Sixth Annual. Wilfred A. French, Ph.D. 3
Crane, R. E. A Formula for Tank Development 137
Day, Edward C., A.M. Enlarging with Your Own Camera 90
Developers, On the Comparative Merits of Different
I. Materials and the Criteria of Perfection. Malcolm D. Miller, A.B., M.D. 130
II. Developers for Negatives 176
III. Developers for Paper 227
Dührkoop, Rudolf. E. O. Hoppé, F.R.P.S. 271
Enlarged Copies Direct. A. E. Swoyer 290
Enlarged Negatives from Transparencies. Joseph Knaffl 30
Enlarging with Your Own Camera. Edward C. Day, A.M. 90
Findlay, William. Carbon Effects on P.O.P. 26
Flashlight, The Instantaneous, and Its Uses. E. F. Keller 183
Flower Photography. E. Louise Marillier 194
French, Wilfred A., Ph.D. Our Sixth Annual Contest 3
The Photographers' Invasion of Switzerland 241
Holmes, Thomas H. Much in Little 191
Hoppé, E. O., F.R.P.S. Rudolf Dührkoop 271
Illustrations, February. The Editors 95
Illustrations, January. The Editors 36
Keller, E. F. The Instantaneous Flashlight and Its Uses 183
Kidnapping Along the Blazed Trail. George Sherman 234
Knaffl, Joseph. Enlarged Negatives Direct from Transparencies 30
Lantern-Slides, The Coloring of. Edward Little Rogers 21
Lens-Calculator, A New. A. Locket 33
Locket, A. A New Lens-Calculator 33
Making Photography Profitable. Phil M. Riley 283
Marillier, E. Louise. Flower Photography 194
Miller, Malcolm D., A.B., M.D. On the Comparative Merits of Different Developers.
I. Materials and the Criteria of Perfection 130
II. Developers for Negatives 176
III. Developers for Paper 227
Moving-Pictures, Pictorial Possibilities in. C. H. Claudy 171
Moving-Pictures, The Case Against the. C. H. Claudy 119
Much in Little. Thomas H. Holmes 191
Oliver, Maude I. G. The Fifth American Photographic Salon, American Section 65
P. O. P., Carbon Effects on. William Findlay 26
Power, H. D'Arcy, M.D. Bromide Printing in Two Colors 221
Riley, Phil M. Essentials in Sulphide Toning 82
Making Photography Profitable 283
Rogers, Edward Little. The Coloring of Lantern-Slides 21
Safe-Light, An Impromptu. A. E. Swoyer 233
Salon, The Fifth American Photographic, American Section. Maude I. G. Oliver 65
Scheer, George H., M.D. On the Rendering of Color-Values 293
Sherman, George. Kidnapping Along the Blazed Trail 234
Somerville, C. Winthrope, F.R.P.S. Latitude in Bromide Work 142
Sulphide Toning, Essentials in. Phil M. Riley 82
Sulphur and Permanence. R. Child Bayley 126

XUM

Index to Vol. XXII

Autochrome Method, A Simple. Alfred Watkins 83
Bayley, R. Child. Sulphur and Permanence 126
Bromide Printing in Two Colors. H. D'Arcy Power, M.D. 221
Bromide Work, Latitude in. C. Winthrope Somerville, F.R.P.S. 142
Carbon Transparencies from Weak Negatives, Vigorous 137
Claudy, C. H. Pictorial Possibilities in Moving-Pictures 171
The Case Against the Moving-Picture 119
Color-Values, On the Rendering of. George H. Scheer, M.D. 293
Contest, Our Sixth Annual. Wilfred A. French, Ph.D. 3
Crane, R. E. A Formula for Tank Development 137
Day, Edward C., A.M. Enlarging with Your Own Camera 90
Developers, On the Comparative Merits of Different
I. Materials and the Criteria of Perfection. Malcolm D. Miller, A.B., M.D. 130
II. Developers for Negatives 176
III. Developers for Paper 227
Dührkoop, Rudolf. E. O. Hoppé, F.R.P.S. 271
Enlarged Copies Direct. A. E. Swoyer 290
Enlarged Negatives from Transparencies. Joseph Knaffl 30
Enlarging with Your Own Camera. Edward C. Day, A.M. 90
Findlay, William. Carbon Effects on P.O.P. 26
Flashlight, The Instantaneous, and Its Uses. E. F. Keller 183
Flower Photography. E. Louise Marillier 194
French, Wilfred A., Ph.D. Our Sixth Annual Contest 3
The Photographers' Invasion of Switzerland 241
Holmes, Thomas H. Much in Little 191
Hoppé, E. O., F.R.P.S. Rudolf Dührkoop 271
Illustrations, February. The Editors 95
Illustrations, January. The Editors 36
Keller, E. F. The Instantaneous Flashlight and Its Uses 183
Kidnapping Along the Blazed Trail. George Sherman 234
Knaffl, Joseph. Enlarged Negatives Direct from Transparencies 30
Lantern-Slides, The Coloring of. Edward Little Rogers 21
Lens-Calculator, A New. A. Locket 33
Locket, A. A New Lens-Calculator 33
Making Photography Profitable. Phil M. Riley 283
Marillier, E. Louise. Flower Photography 194
Miller, Malcolm D., A.B., M.D. On the Comparative Merits of Different Developers.
I. Materials and the Criteria of Perfection 130
II. Developers for Negatives 176
III. Developers for Paper 227
Moving-Pictures, Pictorial Possibilities in. C. H. Claudy 171
Moving-Pictures, The Case Against the. C. H. Claudy 119
Much in Little. Thomas H. Holmes 191
Oliver, Maude I. G. The Fifth American Photographic Salon, American Section 65
P. O. P., Carbon Effects on. William Findlay 26
Power, H. D'Arcy, M.D. Bromide Printing in Two Colors 221
Riley, Phil M. Essentials in Sulphide Toning 82
Making Photography Profitable 283
Rogers, Edward Little. The Coloring of Lantern-Slides 21
Safe-Light, An Impromptu. A. E. Swoyer 233
Salon, The Fifth American Photographic, American Section. Maude I. G. Oliver 65
Scheer, George H., M.D. On the Rendering of Color-Values 293
Sherman, George. Kidnapping Along the Blazed Trail 234
Somerville, C. Winthrope, F.R.P.S. Latitude in Bromide Work 142
Sulphide Toning, Essentials in. Phil M. Riley 82
Sulphur and Permanence. R. Child Bayley 126

XUM

Switzerland, The Photographers' Invasion of. Wilfred A. French, Ph.D. 241
Swoyer, A. E. An Impromptu Safe-Light 233
Enlarged Copies Direct 290
Tank Development, A Formula for. R. E. Crane 137
Watkins, Alfred. A Simple Autochrome Method 83

EDITORIAL, THE ROUND ROBIN GUILD, THE CRUCIBLE

Advertising-Policy, Our ..... E 197
Amateur and Professional, Rapprochement of the ..... E 97
Autochrome Lantern-Slides ..... C 259
Autochromes by Artificial Light ..... C 106
Autochromes Improved ..... C 309
Borders on Prints ..... C 106
Broken Negative, Replacing a ..... RRG 42
Bromide Paper, Sepia Tones on ..... RRG 150
Classifying Negatives ..... RRG 99
Clerical Efficiency, A Decline in ..... E 147
Color-Cinematography ..... C 258
Composition ..... RRG 251
Contest Pictures, Our Annual ..... E 147
Delicate Subject, A ..... E 146
Development Papers, Blisters on ..... C 107
Diffuser vs. Reflector ..... C 50
Dresden Exhibition, The ..... E 40
Drops from a Bottle ..... RRG 150
Drying Negatives, A Rack for ..... C 158
Enlarging, An Elliptical Reflector for ..... C 51
Ensyna Paper ..... C 209
Errata ..... C 309
Exposure-Guide, April ..... RRG 207
Exposure-Guide, February ..... RRG 105
Exposure-Guide, January ..... RRG 49
Exposure-Guide, June ..... RRG 307
Exposure-Guide, March ..... RRG 155
Exposure-Guide, May ..... RRG 257
Exposure, Making the Most of Every ..... C 208
Finger-Marks on Negatives ..... C 258
Foregrounds ..... RRG 42
Halation, A Remedy for ..... C 107
Index Book, An ..... RRG 149
Interiors, Too Much Furniture in ..... C 50
Lantern-Slide, What Is a Good ..... C 50
Lantern-Slides, Skies in ..... C 259
Leaving Out and Taking Out ..... RRG 101
Lenses, Keeping Clean ..... C 309
Lessons to Be Learned by the Tourist ..... E 297
Line, The ..... RRG 301
Loan Exhibit, The PHOTO-ERA ..... E 147
Merry Widow Hat, The ..... C 51
Mounting Large Prints ..... C 107
National Association, The ..... E 39
Omnicolore Plates, The ..... C 209
Paper-Texture, Eliminating ..... C 209
Photomicrographs, Stereoscopic Effects in ..... C 107
Platinum Paper, Vigorous Prints with Stale ..... C 258
P. O. P., Illegal Failures with ..... C 199
P. O. P., Platinum Developer for Toning ..... C 309
Preparing for the Journey ..... E 196
Public Schools, Pictures in Our ..... E 246
Sepia Prints on Black Platinum Paper 199
Snap-Shot Work ..... RRG 202
Snow, Just ..... RRG 41
Stained Fingers in Autochrome Work ..... C 107
Technical Department, Our ..... E 197

219325

XUM

Telescope, The Greatest in the World ..... RRG 302
Thames Color-Plate, The ..... C 158
Tourist-Photography ..... E 247
Two Tones on One Print ..... C 107
Velox, Royal ..... RRG 42
With the Compliments of the Publisher ..... E 298

XUM

XUM